

# TRANSAFRICA



cesvi



**MARIELLA  
CARIMINI**

**SILVIA  
GOTTARDI**

**Title: Transafrica**

**Genre: Travel documentary series**

**Duration : 9x52 min or 18x26 minutes episodes**

**Language : Italian - English**

**Format : 1920 x 1080 Full HD**

**Director : Yuri Massaro**

**Writers : Michele Melani and Gottardo Giatti**

**Music : Vince Tempera**

**Production : Formasette S.r.l**

# TRANSAFRICA '20

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**Transafrica** is a moving television series which presents the impressive endeavours of **Silvia and Mariella**, “**Le Donne al volante**” (Two women and the road), who with a 4x4 jeep have travelled through Africa in just over two months.

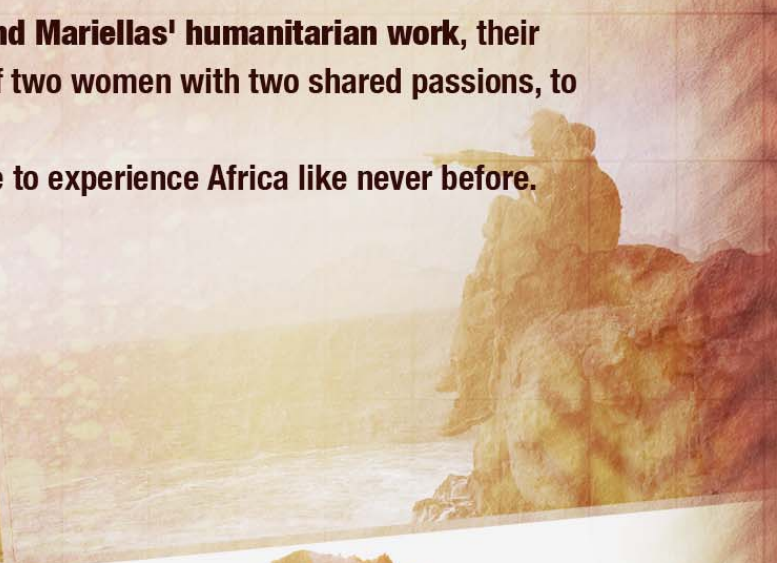
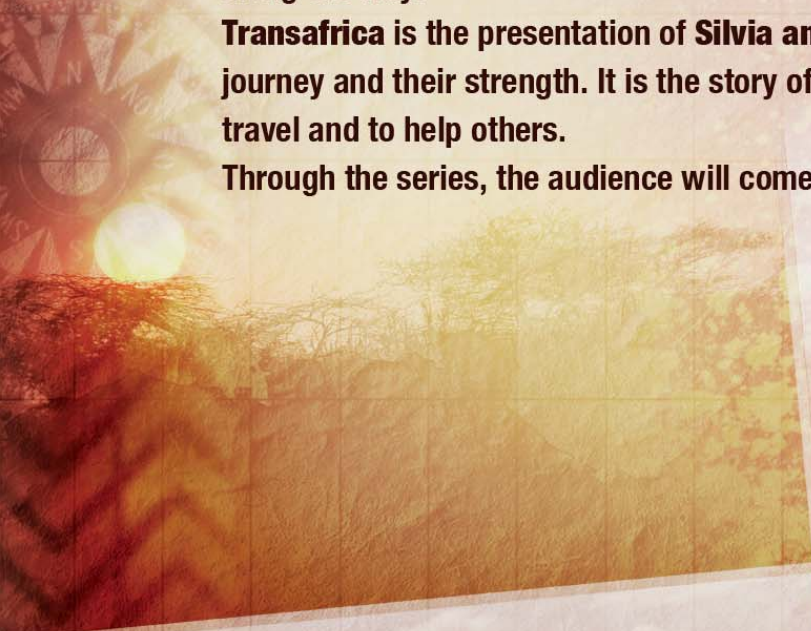
The choice of transport for our two leading ladies is always low cost, in order to enable them to donate more to their humanitarian cause. The pair travel in extreme conditions, without basic commodities, and without the support of mechanics or medics. The two women work with **Cesvi**, a charitable body who support 'Casa del Sorriso' a shelter situated in **Cape Town**. The shelter is a place where women who suffer from AIDS and who are victims of violence, can seek help and comfort and be safe.

Formasette have documented this impressive journey, day by day, and presents both the trials and tribulations of **Silvia and Mariella** in this extraordinary adventure; thus enabling the audience to experience this emotional journey first hand.

**Transafrica** is a travel documentary which brings the viewer directly in contact with both, the natural environment and the inspiring people, **Silvia and Mariella** meet along the way.

**Transafrica** is the presentation of **Silvia and Mariellas'** humanitarian work, their journey and their strength. It is the story of two women with two shared passions, to travel and to help others.

Through the series, the audience will come to experience Africa like never before.



# RAN'S AFRICA '20



## EPISODE 1

# PREPARING AND DEPARTING

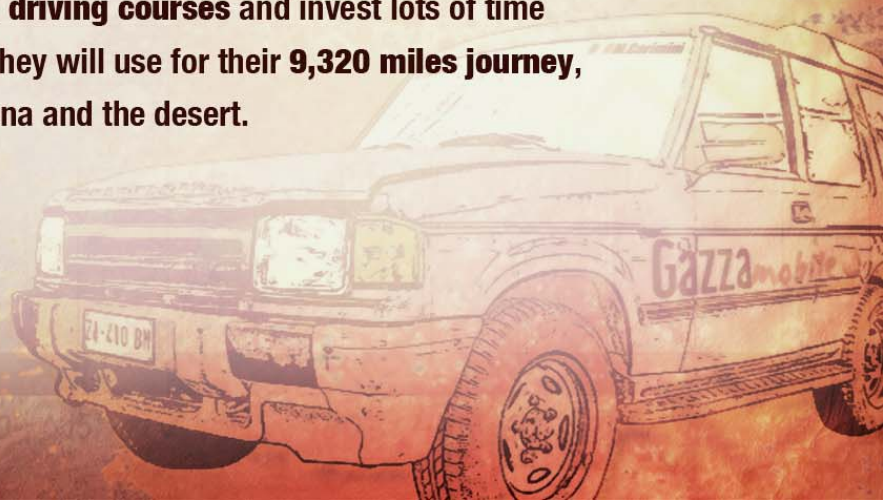
The first episode introduces the two protagonists, **Silvia and Mariella**.

They are two bright, bubbly and sporty women, with many interests and passions.

**Silvia and Mariella** have lots to organise, and engage in many fundraising activities before departing. They organise and host many events in Milan for **Cesvi**.

The objective of each event is to gather funds and support for their work in **South Africa**, with the '**Casa del Sorriso**' in Cape Town.

The two women attend specialised driving courses and invest lots of time in preparing the jeep, the 4x4 that they will use for their **9,320 miles journey**, which takes them through the savana and the desert.



# TRANSAFRICA '20



## EPISODE 2

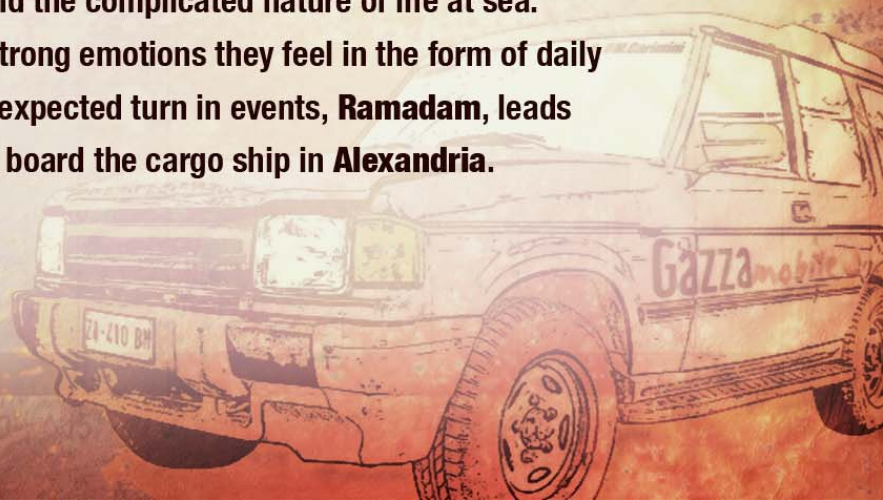
# THE TRANS MEDITERRANEAN

**Transafrika is often problematic and always unpredictable!**

The journey with the cargo ship takes seven days and transforms into a **Mediterranean cruise**, allowing Silvia and Mariella to explore a little.

They visit the **Acropolis in Athens (Greece)**, have a **Hamam in Izmir (Turkey)**, as well as seeing the historical **Amerigo Vespucci** on the island of **Cyprus** and visiting **Jerusalem**. The women also have some time to learn a little about the ship and begin to understand the complicated nature of life at sea.

They document the inevitably strong emotions they feel in the form of daily confessionals. However, an unexpected turn in events, **Ramadam**, leads to the jeep having to remain on board the cargo ship in **Alexandria**.

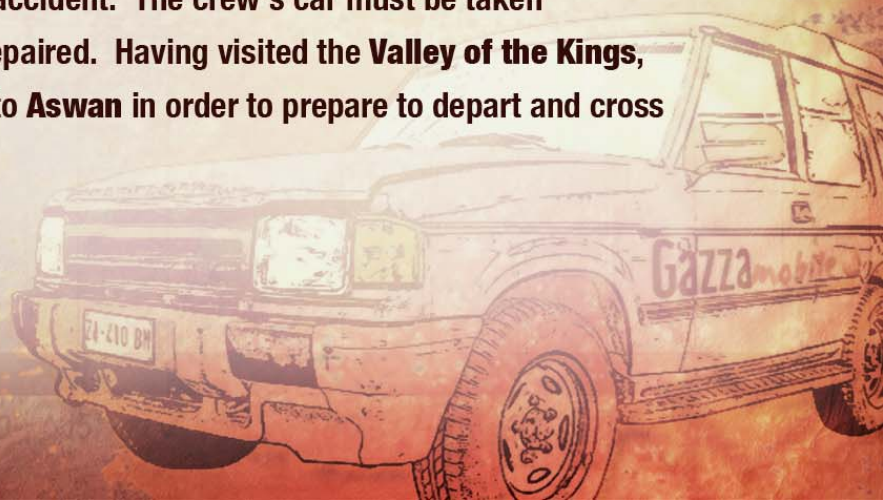


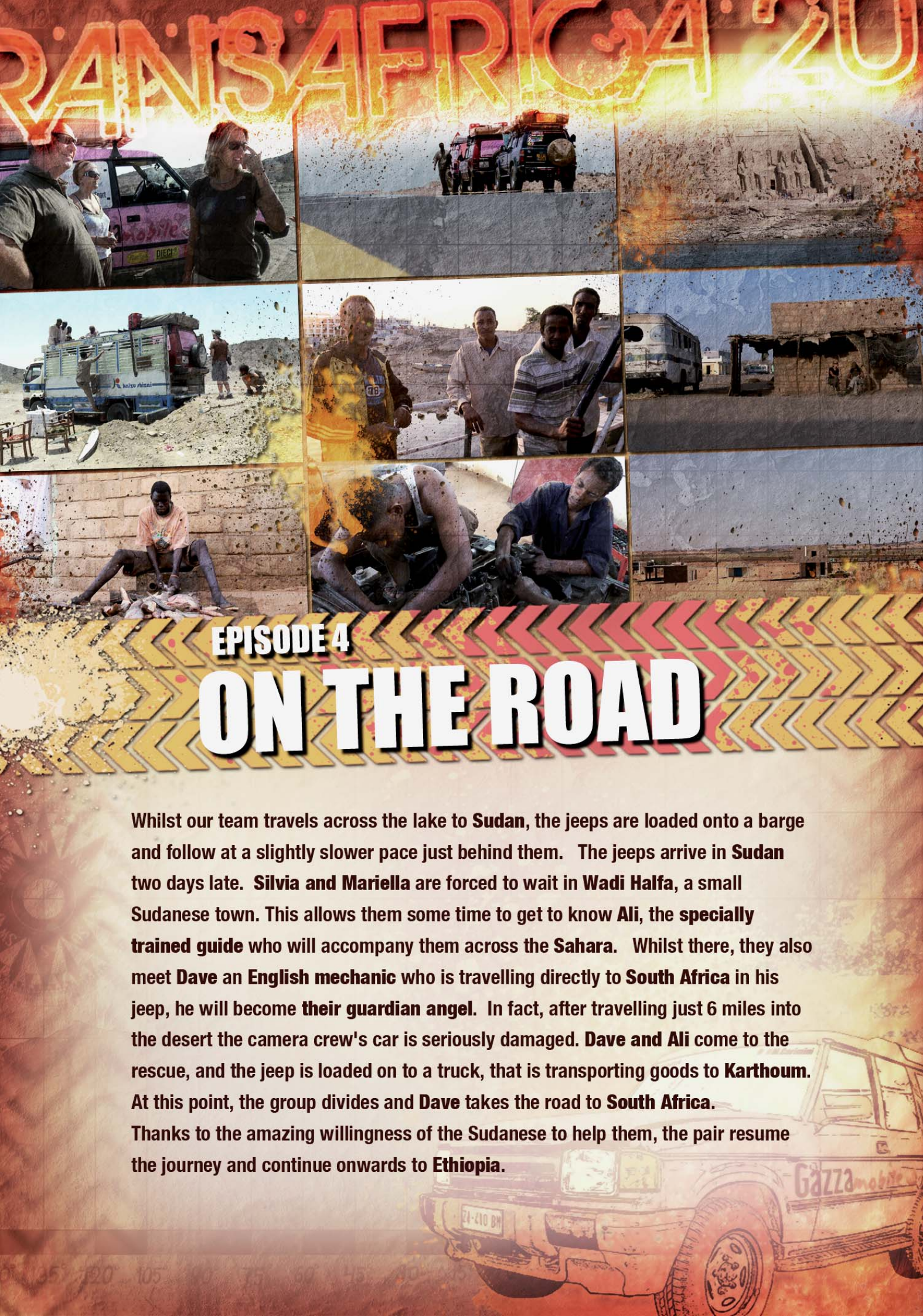
# TRANS AFRICA '20



## EPISODE 3 AFRICA, FINALLY!

Their arrival in **Alexandria in Egypt** coincides with the **beginning of Ramadam**. The procedures for the arrival of the jeep are delayed and it remains on board for two long days. Finally the mission begins, and our protagonists put themselves at the helm, destination **Giza**! **Silvia and Mariella** must make up for lost time if they want to arrive at **Aswan** on schedule for their ferry to **Sudan**. After witnessing a wonderful sunset at the **Giza Pyramids**, they quickly head off to **Luxor**, but on the way the camera crew have an accident. The crew's car must be taken immediately to a mechanic to be repaired. Having visited the **Valley of the Kings**, **Silvia and Mariella** travel directly to **Aswan** in order to prepare to depart and cross **Lake Nasser** to **Sudan**.

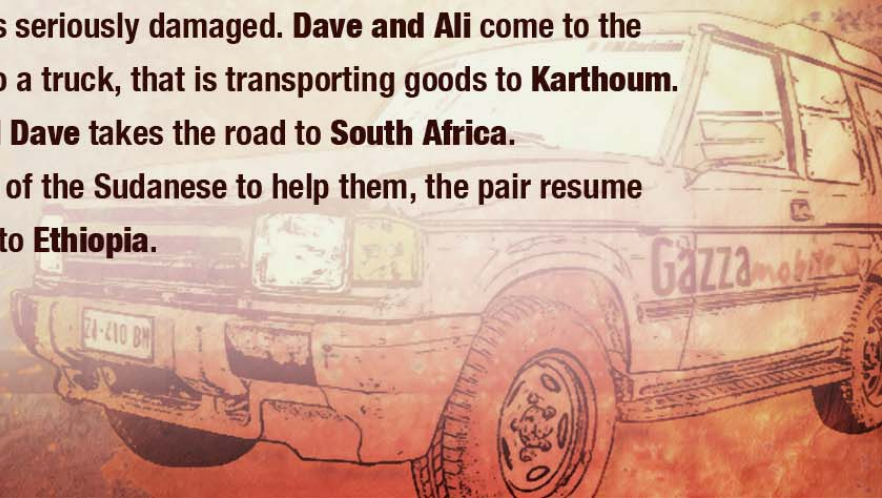


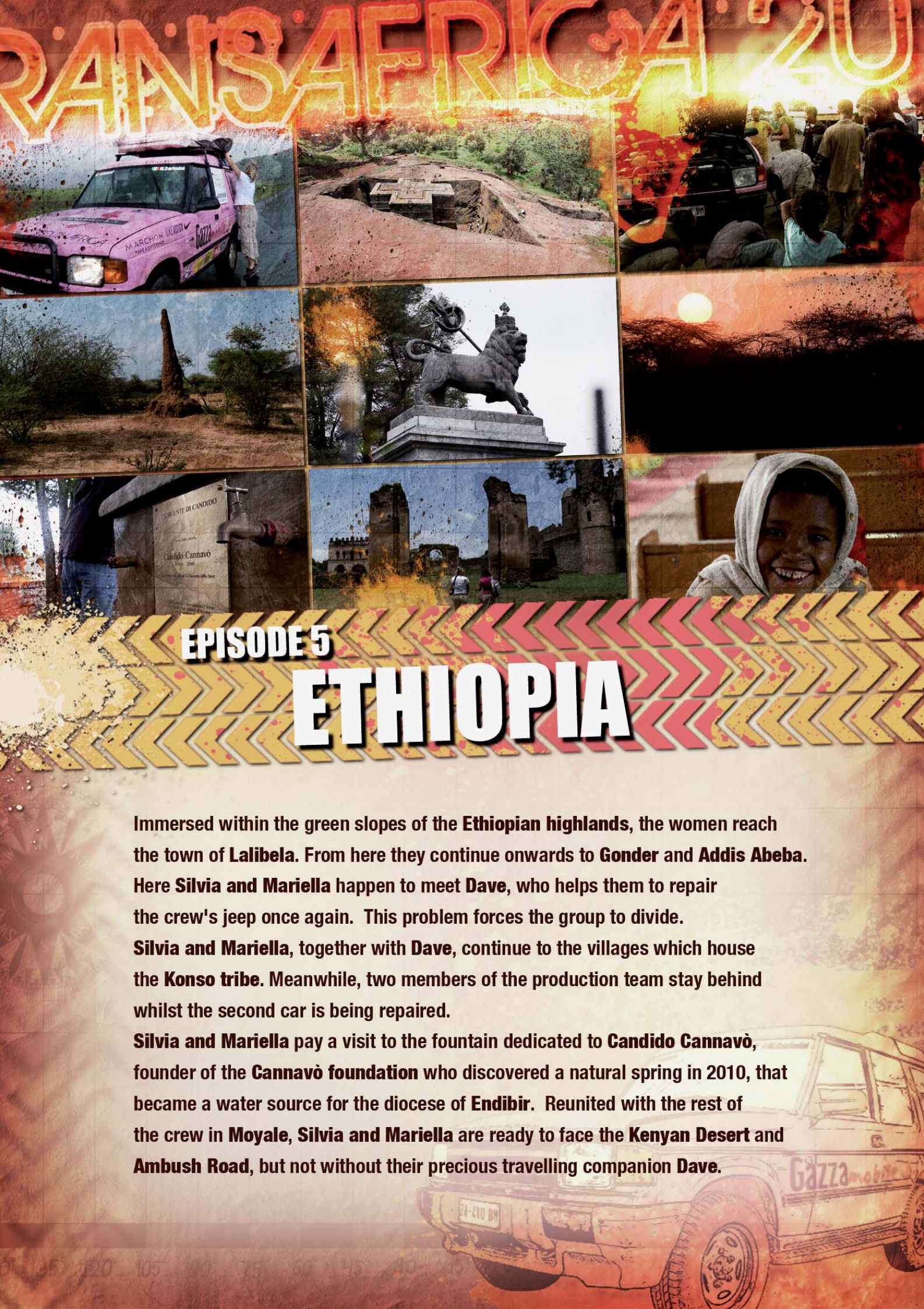


EPISODE 4

# ON THE ROAD

Whilst our team travels across the lake to **Sudan**, the jeeps are loaded onto a barge and follow at a slightly slower pace just behind them. The jeeps arrive in **Sudan** two days late. **Silvia and Mariella** are forced to wait in **Wadi Halfa**, a small Sudanese town. This allows them some time to get to know **Ali**, the **specially trained guide** who will accompany them across the **Sahara**. Whilst there, they also meet **Dave** an **English mechanic** who is travelling directly to **South Africa** in his jeep, he will become **their guardian angel**. In fact, after travelling just 6 miles into the desert the camera crew's car is seriously damaged. **Dave and Ali** come to the rescue, and the jeep is loaded on to a truck, that is transporting goods to **Karthoum**. At this point, the group divides and **Dave** takes the road to **South Africa**. Thanks to the amazing willingness of the Sudanese to help them, the pair resume the journey and continue onwards to **Ethiopia**.





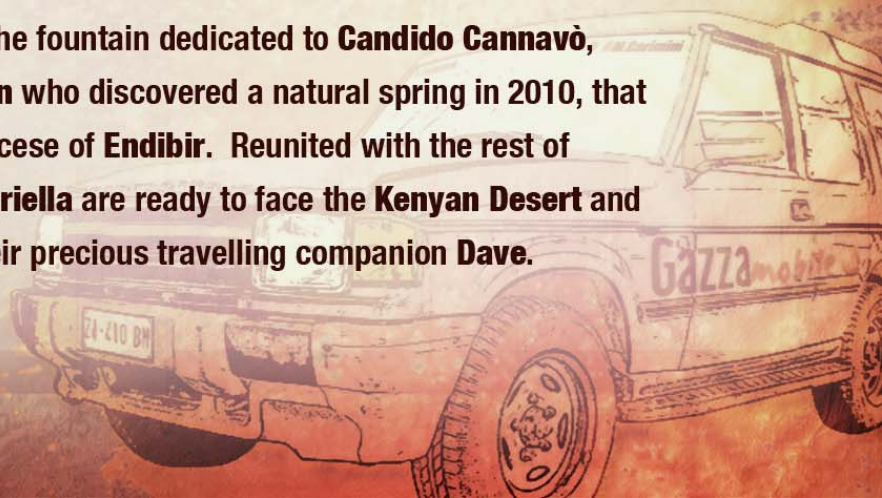
## EPISODE 5

# ETHIOPIA

Immersed within the green slopes of the **Ethiopian highlands**, the women reach the town of **Lalibela**. From here they continue onwards to **Gonder** and **Addis Abeba**. Here **Silvia** and **Mariella** happen to meet **Dave**, who helps them to repair the crew's jeep once again. This problem forces the group to divide.

**Silvia** and **Mariella**, together with **Dave**, continue to the villages which house the **Konso tribe**. Meanwhile, two members of the production team stay behind whilst the second car is being repaired.

**Silvia** and **Mariella** pay a visit to the fountain dedicated to **Candido Cannavò**, founder of the **Cannavò foundation** who discovered a natural spring in 2010, that became a water source for the diocese of **Endibir**. Reunited with the rest of the crew in **Moyale**, **Silvia** and **Mariella** are ready to face the **Kenyan Desert** and **Ambush Road**, but not without their precious travelling companion **Dave**.



# TRANSAFRICA '20



EPISODE 6

## WATOTO CIAO

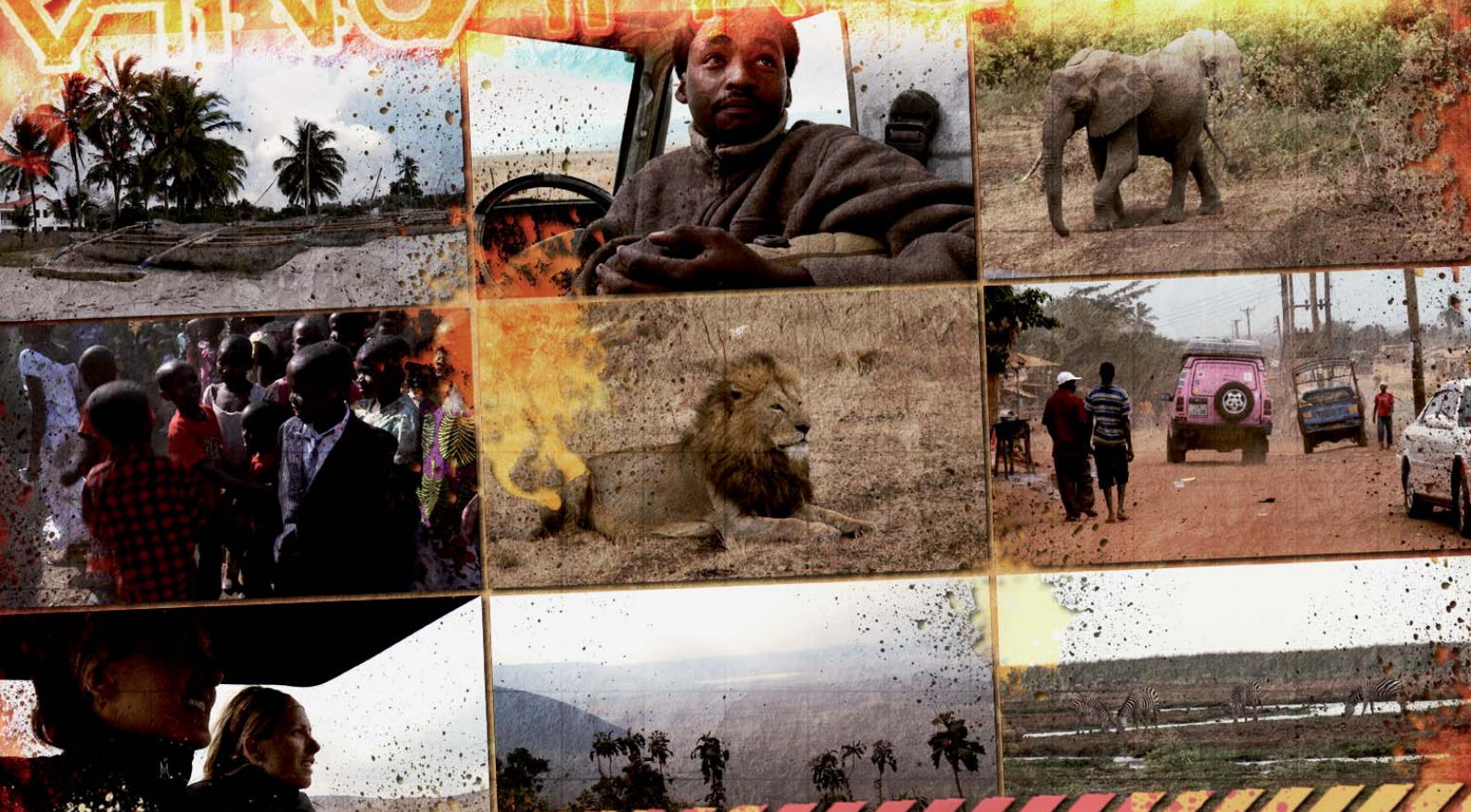
The entrance into Kenya reveals the **Ambush Road**, 310 miles of uneven and irregular roads. The **difficult terrain** provides innumerable **mechanical problems**, just one of the shortcomings of choosing a low-budget adventure.

The time now comes for **Silvia and Mariella** to bid a fond farewell to **Dave** as he leaves to continue his own adventure. At **Nairobi**, the women await a very important appointment with **Marina** who works for **Cesvi**. A visit to '**Watoto Ciao**', a centre which **helps disabled children**, further fuels their passion and determination to arrive at '**Casa del Sorriso**' in **South Africa**. After all, **Transafrica** is first and foremost a **humanitarian trip**.





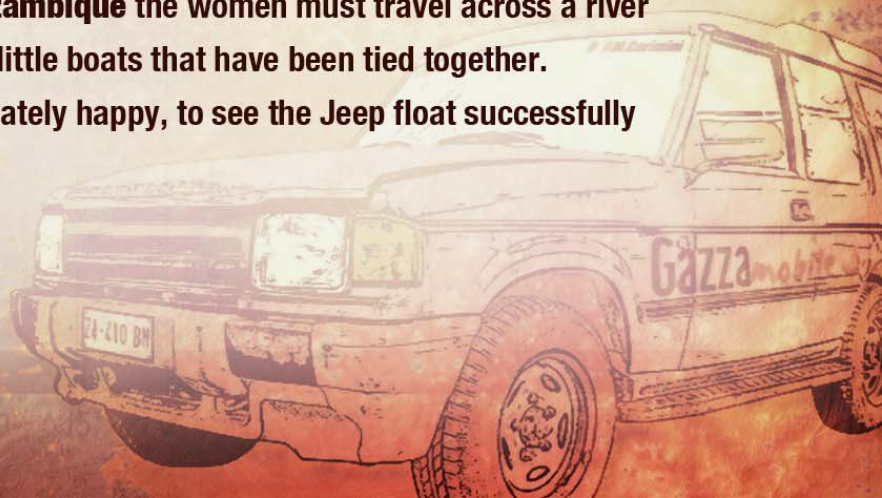
# TANZANIA 20

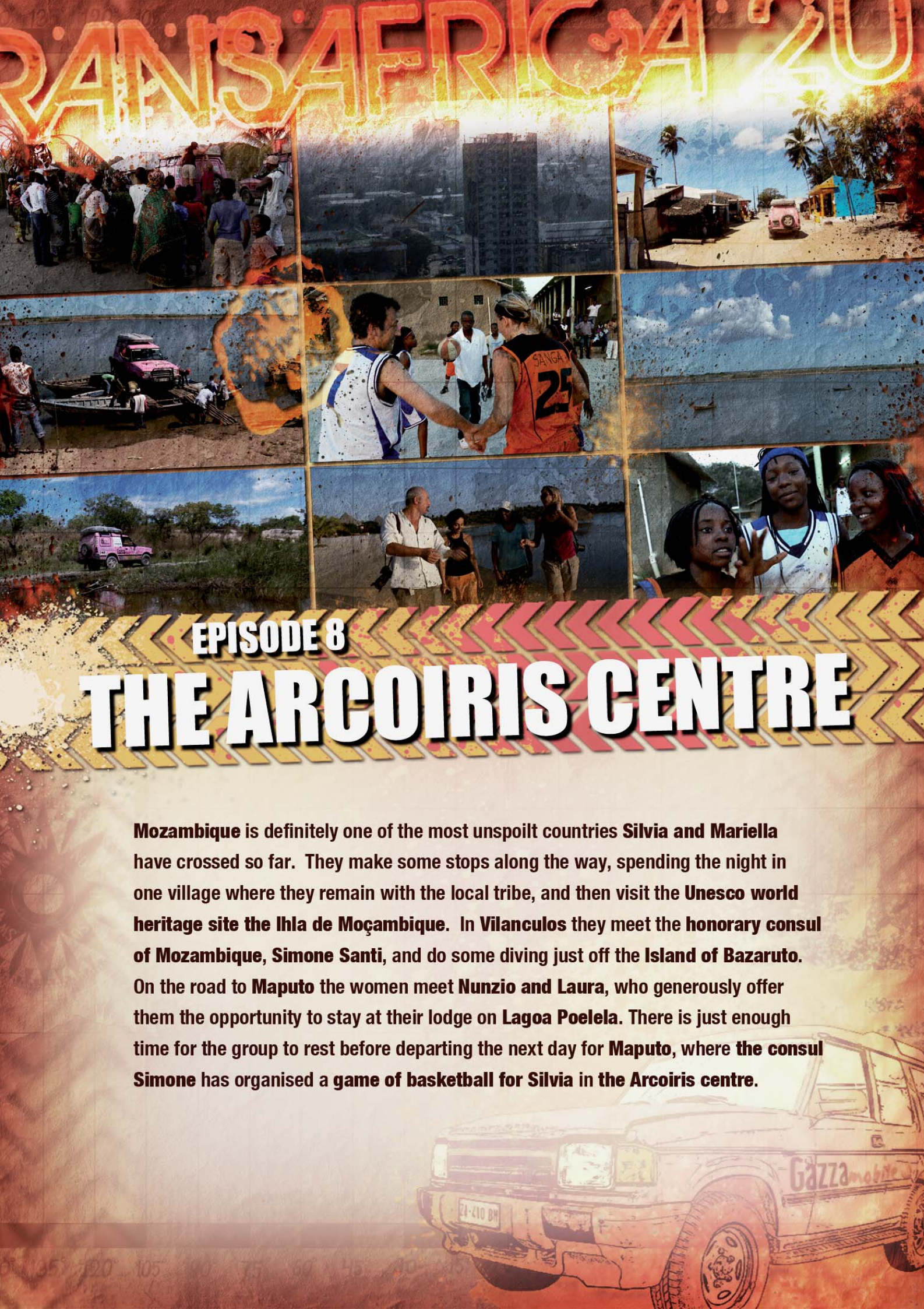


EPISODE 7

## "SAFARI"

In Tanzania the women embark on a wonderful Safari in the Manyara and Ngorongoro Parks. This time it is their guide Dennis whose car breaks down just inside the Manyara park. The landscape, the smells, and the chance to observe the lions, is only a fragment of what this splendid country has to offer. In one of the campsites where the women are staying there is a surprise for Silvia and Mariella - Dave. On the road to Dar es Salem, the capital of Tanzania, Silvia and Mariella observe the local celebrations for the end of Ramadam. Upon reaching the border with Mozambique the women must travel across a river on a barge constructed from three little boats that have been tied together. They are initially anxious, but ultimately happy, to see the Jeep float successfully across the water.





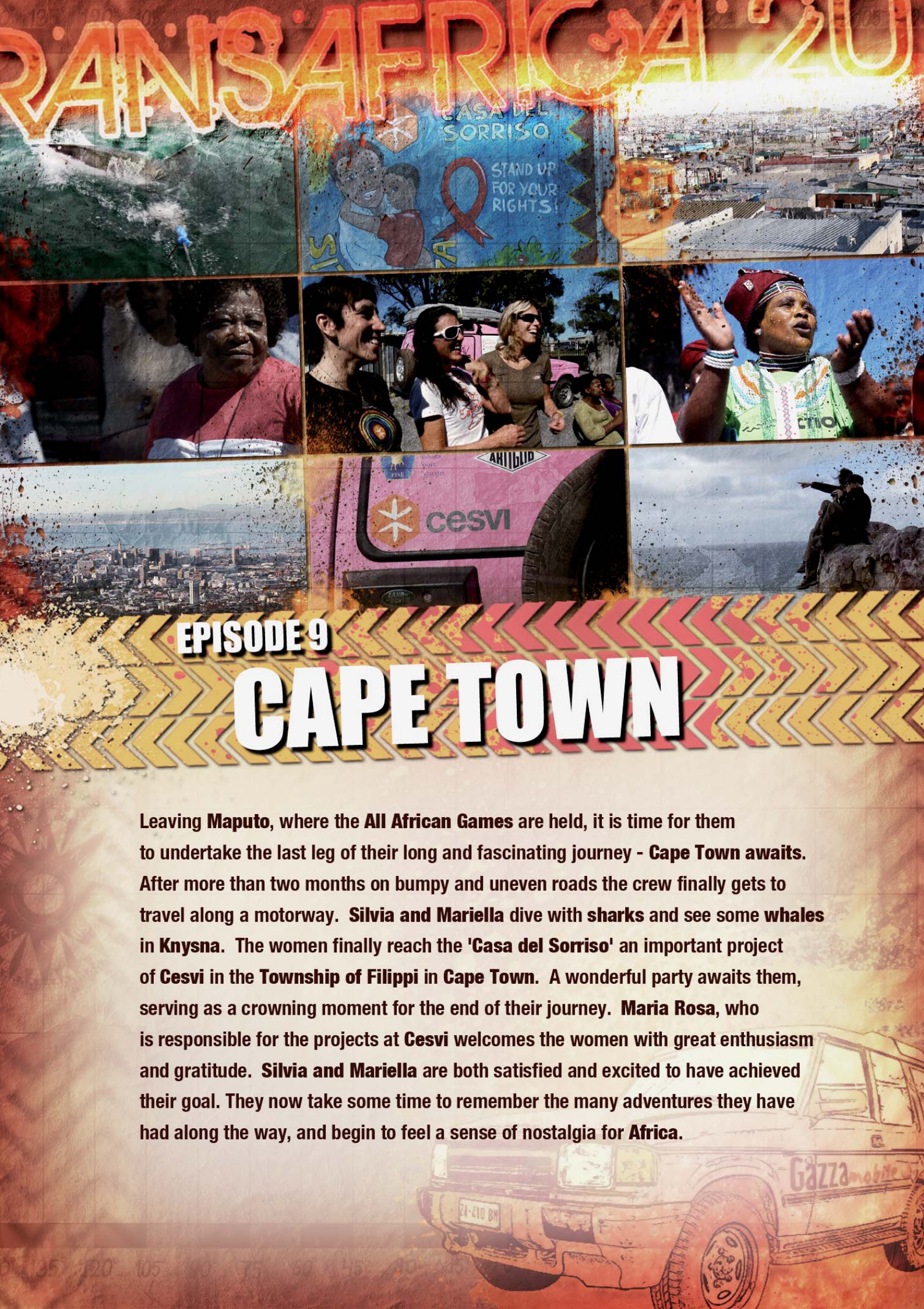
# TRANS AFRICA 2020

## EPISODE 8

# THE ARCOIRIS CENTRE

**Mozambique** is definitely one of the most unspoilt countries **Silvia** and **Mariella** have crossed so far. They make some stops along the way, spending the night in one village where they remain with the local tribe, and then visit the **Unesco world heritage site the Ihla de Moçambique**. In **Vilanculos** they meet the **honorary consul of Mozambique, Simone Santi**, and do some diving just off the **Island of Bazaruto**. On the road to **Maputo** the women meet **Nunzio and Laura**, who generously offer them the opportunity to stay at their lodge on **Lagoa Poelela**. There is just enough time for the group to rest before departing the next day for **Maputo**, where the **consul Simone** has organised a **game of basketball for Silvia** in the **Arcoiris centre**.

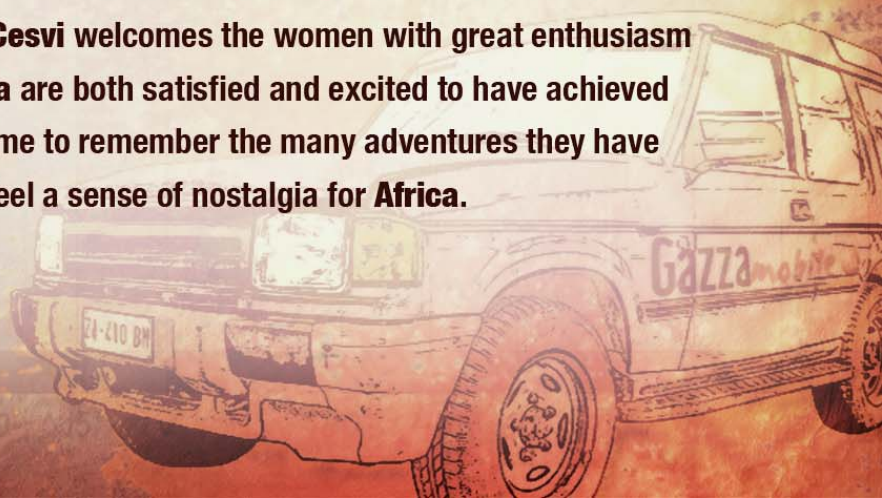




EPISODE 9

# CAPE TOWN

Leaving Maputo, where the All African Games are held, it is time for them to undertake the last leg of their long and fascinating journey - Cape Town awaits. After more than two months on bumpy and uneven roads the crew finally gets to travel along a motorway. Silvia and Mariella dive with sharks and see some whales in Knysna. The women finally reach the 'Casa del Sorriso' an important project of Cesvi in the Township of Filippi in Cape Town. A wonderful party awaits them, serving as a crowning moment for the end of their journey. Maria Rosa, who is responsible for the projects at Cesvi welcomes the women with great enthusiasm and gratitude. Silvia and Mariella are both satisfied and excited to have achieved their goal. They now take some time to remember the many adventures they have had along the way, and begin to feel a sense of nostalgia for Africa.



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